# CORE DRA

# 12-Year Graded **Development Program For Your Child**



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# **WONDERS COURSE**

4.6 - 6 Yrs

## Core Drama Level-1

10 - 11 Yrs

11 - 12 Yrs

Introduction to social contracts,

Core Drama Level-7

Core Drama Level-6

First steps to reasoning,

understanding money and

expressing complex thoughts

Reading, arranging thoughts, writing, drawing and teamwork

# Core Drama Level-2

6 - 7 Yrs

Learning to use senses and asking questions

# INTERNATIONAL ASSESSMENTS

**CURIOUS COURSE** 

# 9 - 10 Yrs

# Core Drama Level-5

Learning to write reports and monologues. Engaging with collaborative research work.

# Core Drama Level-4

Beginning with active reading, research and understanding processes

# INTERNATIONAL ASSESSMENTS

**SEEKERS COURSE** 

# 12 - 13 Yrs

Core Drama Level-8

Learning to devise plays, negotiate and work with deadlines

# Core Drama Level-9

13 - 14 Yrs

7 - 8 Yrs

Core Drama Level-3

First steps to working

with rules and devising plays

8 - 9 Yrs

First steps to analytical skills, challenging social norms, international theatre forms

# **INTERNATIONAL ASSESSMENTS**

# PERFORMERS COURSE

# Core Drama Level-10

Understanding relationships, plots, conspiracies, leadership and introduction to ensemble performance.

14 - 15 Yrs

# **SOLO WORK** 16 - 18 Yrs

studies in theatre, drama or acting

15 - 18 Yrs

## **UNITED KINGDOM**

Train and perform Shakespeare in the UK with international assessment

# 16 - 17 Yrs Core Drama Level-12

Introduction to performing Shakespeare, modern and contemporary playwrights. Going on theatre trails and working with international mentors.

**Acting For Screen** 14 - 18 Yrs

Learning the techniques and the practice

of acting on camera. Acting in a short film

production and International Assessments

interpersonal relationships, laws and security

# Core Drama Level-11

15 - 16 Yrs

Introduction to classical & modern drama text and performance techniques

# SPECIAL MODULES

Preparing for advanced drama grade assessments and higher

# **Drama Education**

For Wonders, Seekers, Curious And Performers Courses



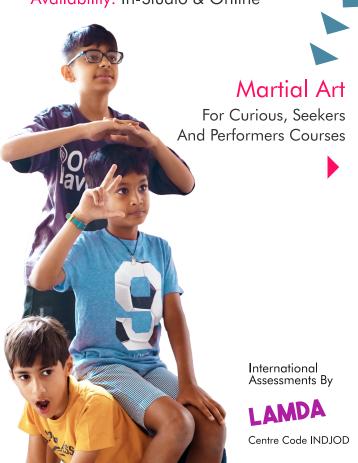
# **MIND**

The Core Drama program is designed to have primary focus on developing life skills, intelligence and performance skills through drama education.

Session Duration: 01hr 30 min Frequency: 4 sessions/month Batch Strength: 10 students/batch Assessments: Group (mandatory),

Solo & Duo (optional)

Commitment: Mandatory minimum no. of hours of attendance needed to qualify for assessments and annual certificate Availability: In-Studio & Online



# Culture Clubs

Wonders, Curious, Seekers And Performers Courses.



# **BODY**

The other important focus area is the physical development of the child including posture and breath control, where we engage with our Indian martial art form of Kalaripayattu.

Session Duration: 01hr Frequency: 4 sessions/month

Batch Strength: Fluid

Assessments: Not Applicable

Commitment: Highly recommended throughout the year

Availability: In-Studio & Online

# **AESTHETICS**

The highly recommended aspect of the program is the development of aesthetics in your child through our carefully curated clubs.

Session Duration: 01hr 30 min - 02hrs

Frequency: 1 session/month/club Batch Strength: Fluid

Assessments: Not Applicable

Commitment: Recommended throughout

the year

Availability: In-Studio

# STORYTELLING CLUB

# **Wonders**, Curious

Children explore literature from India and around the world through storytelling and associated activities.

# VISUAL ARTS CLUB

## **Wonders, Curious**

Children learn to appreciate visual art by engaging in art based activities, interacting with visiting artists, curating exhibitions and installations.

# MUSIC CLUB

## Seekers, Performers

Children and young people learn to appreciate music by getting introduced to various forms of music, artists, instruments and genre by playing, singing and interacting with visiting musicians and subject matter experts. They will also organize concerts.

## **FILM CLUB**

## Seekers, Performers

Children and young people learn to appreciate cinema by getting introduced to various filmmakers, writers and actors from different periods. They will also curate screenings interactive sessions with filmmakers.

Using drama to just create performances is like using a space-ship to get to your office.

# Creating An Environment For Discovery

Our children today live in an environment where all sorts of information is readily available, there is instant gratification through gadgets and at the same time there is pressure to perform. There is no space for discovery. Drama offers children the stimulus, context and the reason to strive to discover knowledge and create meaning for themselves which is authentic and stays with the child for a very long time.



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